

Kathleen Evelyn Brown

Education

The University of Texas - Austin, Texas

2013-2016

Bachelor of Arts in Theatre & Dance

Acting: Jim Daniels, Pat Daniels, Lucien Douglas, Quetta Carpenter, Fran Dorn, Jeremy Cudd

Directing: Stephen Gerald, Natalie Novacek

Educational Programs

University of Texas at Los Angeles Program - Los Angeles, California, 2016

Creative Producing: Diana Kerew

Transmedia Storytelling: James Fino

Creative Producing Internships: Andrea Simon Entertainment & Temple Hill Productions

American Theatre Wing's Springboard NYC - New York, New York, 2016

Masterclass Leaders: Liesl Tommy, Danai Gurira, Heather Hitchens, Mark Blankenship, Jonathan Silverstein, Randy Ellen Lutterman, Michael Cassera, Charlotte St. Martin, Ben Sands, Jodi Collins, Joseph Harding, Peter Francis James, Portia Krieger, Brandon Victor Dixon, Jayne Houdeyshell, LaTonya Richardson Jackson

Professional Theatre Experience

Director

Professional & Self-Produced

The Wedding Bash (Pre-Production), Firecracker Productions, 2022

She Loves Me (Asst. to Sarah Sneesby), HITS Theatre, 2021

The Trojan Women (Scene), Self-Produced, 2021

The Liar (Asst. to Michael Morrison), University of St. Thomas, 2021

Subsistence (World Premiere), Encore Arts, 2019

Divine Mercy Witness, Self-Produced, 2019

The Stronger, Encore Arts, 2019

The Family Joke, Art Park Players, 2019

The Midterms, Firecracker Productions, 2018

Rattle: It's Just a Play, It Doesn't Mean Anything, Artists AF, 2018

Professional & Self-Produced Directing, Cont'd

A Very Strange Unorthodox Recital, Self-Produced, 2017

Pride and Prejudice and Perms, Round About Players, 2015

Dog Sees God, (Asst. to Sean Tecson), Round About Players, 2013

Youth Theatre

Rock of Ages: Middle School Edition, Encore Arts, 2019

Peter and the Starcatcher, Encore Arts, 2018

The Addams Family: Young @ Part, Encore Arts, 2018

Actor

Professional & Educational

Crimes of the Heart (Chick), Clear Creek Community Theatre, Dir. Heather Hughes

The Hiding Place (Swing) A.D. Players Theater, Dir. Kevin Dean

Lilies of the Field (Sister Albertine, US/Perf), A.D. Players Theater, Dir. Chip Simmons

John, His Story (Athelia), A.D. Players Theater, Dir. Kevin Dean

Hark the Harold (Angel/Mary), A.D. Players Theater, Dir. Chip Simmons

The Mina Loy Project (Mina Loy), Workshop, Dir. Katie Baskerville

Henry VI Part II (Buckingham), Roving Shakespeare Company, Dir. James Byers

As You Like It (Phoebe) UT Austin Workshop, Dir. Jim Daniels

The Trojan Women (Chorus) UT Austin Workshop, Dir. Pat Daniels

Theatre for Young Audiences

David, The Best Slinger in the West (Abby), A.D. Players Theater, Dir. Robb Brunson

Rock Nativity (Mary), A.D. Players Theater, Dir. Braden Hunt

The Lion, The Witch...Wardrobe (Lucy/White Witch), A.D. Players Theater, Dir. Braden Hunt

Tomás and the Library Lady, (Library Lady), ZACH Theatre, Dir. Tamara Carroll

Dramaturg

Lilies of the Field, A.D. Players Theater, Dir. Chip Simmons

God's Favorite, A.D. Players Theater, Dir. Braden Hunt

[Re]Imagining Alice, Harry Ransom Center, Dir. Brianna Bower

Producer

Artists AF, Houston Texas

2018-2019

- Founding Member of collective committed to producing work created by female artists
- Produced two short-form performance festivals: *This Is Why We Can't Have Nice Things* and *This is Why We Can't Take You Anywhere*, and one dance video: *Like a River (Cover)*

Self-Produced Work

2017-2021

- *A Very Strange Unorthodox Recital*: Creatively-staged vocal performance recital with an original script, co-produced with Alexandra Smith
- *Divine, Mercy, Witness*: One-woman show written by and featuring co-producer Iris Lacsamana
- Scene from *The Trojan Women* (Euripides/Gwendolyn MacEwan): Produced with professional actors in the city of Houston

Round About Players

2014-2015

- University of Texas student theatre organization
- Lead producer on *Wildflower* by Lila Kaplan, and *When the Rain Stops Falling* by Andrew Bovell
- Producer for LOL III & IV, short-form improvisation performances

Workshop Leader/Teaching Artist

Be a Producer! Presenting the One Minute Play Festival

- Hour-long workshop that empowers students to form mini-production teams and create an entire theatre festival. Developed with the intention of sparking interest in directing and producing in middle school students
- Presented on October 22, 2021 at the Junior Thespians Regional Festival at Foster High School

Shakespeare for Classical Singers

- 90-minute class created for advanced classical singers at the high school level. This course takes concepts of classical acting and applies them to the interpretation of art songs and arias. Formulated to prepare high school students for the rigor of undergraduate vocal performance programs, opera scene classes, and role study.
- Will present in collaboration with Horton Voice Studio in January 2022

Administrative Experience

HGOco Interim Education Manager

Houston Grand Opera, Houston, Texas

Current

- Manage 12 unique learning programs serving ages 2-99
- Supervise and train HGOco Programs Coordinator, HGOco Teaching Artists
- Forecast and maintain \$200,000+ budget of learning programs
- Oversee development of new educational programs

HGOco Programs Coordinator

Houston Grand Opera, Houston, Texas

September 2019-June 2021

- Scheduled and coordinated Opera to Go!, Storybook Opera and Workshop bookings, assigned and trained appropriate Teaching Artist assignments
- Administrator for Discover Opera Camps; hired counselors; created camp schedule
- Administrator for HGO Opera Club and Teen Opera Club of Texas
- Planned and executed High School Voice Studio Masterclasses and Recitals
- Maintained eblast calendar and website updates; wrote copy for all marketing materials

New Works Festival Coordinator

A.D. Players Theater, Houston, Texas

May 2019-April 2021

- Hired and managed team of 30+ readers
- Accepted and responded to submissions from over 350 playwrights
- Scheduled and coordinated rehearsals of three readings over the course of one Festival week

Student Company Director

Encore Arts, Fulshear, Texas

July 2018-March 2020

- Directed and choreographed productions for the Student Company with performers aged 7-16
- Coordinated rehearsals and performances, issued detailed rehearsal reports to parents
- Wrote curriculum and program notes for each production; directed design and technical process

Development Associate

The Museum of Fine Arts, Houston, Texas

August 2018-August 2019

- Managed calendars and expenses on behalf of Development Officers
- Drafted invoices, planned giving contracts, and correspondence to potential donors
- Tracked and updated donor pipeline on Millennium database

Production Intern

A.D. Players Theater, Houston, Texas

September 2017-July 2018

- Provided excellent customer service as box office attendant over the phone and in person
- Created and distributed non-union guest artist contracts on behalf of the production manager
- Managed educational and faith-based tour units; scheduled/ran pick-up rehearsals

Legislative Aide

Texas House of Representatives, Austin, Texas

December 2016-August 2017

- Acted as a liaison between constituents and state agencies
- Researched and kept up-to-date logs of Representative Tom Craddick's filed legislation
- Met and discussed proposed legislation with advocates and lobbyists